Sean Carroll

Instagram: Fixing the Fluid Image

Bibliography

ADR Studio Design (May 14th 2012) *Instagram Socialmatic Camera Overview,* Available at: http://www.youtube.com/watch?feature=player_embedded&v=P75rw0bgBkk (Accessed: 15th Dec 2012).

Alexander, A (2009) [Image] Polaroid: Dock, Available at: http://www.flickr.com/photos/asalexander/3504430020/ (Accessed: Dec 3rd 2012).

Bonanos, C (April 13th 2012) *Instantly Old The retro mojo of Facebook's shiny new toy.,* Available at: http://nymag.com/news/intelligencer/instagram-2012-4/ (Accessed: 1st Dec).

Bustillos, M (Sept 18th 2012) Everyone shoots first: reality in the age of Instagram, Available at: http://www.theverge.com/2012/9/18/3317324/hall-of-mirrors-remaking-reality-camera-obsessed-world (Accessed: Dec 16th 2012).

Charlie, A (2012) Has the Rise of Social Meant the Death of Journalism?, Available at: http://www.siliconbeachtraining.co.uk/blog/social-journalism/ (Accessed: 24th Jan 2013).

Davidson, B (July 2012) reFramed: In conversation with Richard Koci Hernandez, Available at: http://framework.latimes.com/2012/07/04/reframed-in-conversation-with-richard-koci-hernandez/#/0 (Accessed: Dec 17th 2012).

Elizabeth Guffey (2006) Retro: The Culture of Revival (Reaktion Books - Focus on Contemporary Issues), UK: Reaktion Books.

Estrin, J (May 2nd 2012) Ben Lowy: Virtually Unfiltered, Available at: http://lens.blogs.nytimes.com/2012/05/02/ben-lowy-virtually-unfiltered/ (Accessed: 28th Nov 2012).

Estrin, J (Sept 17th 2012) *Picturing Everyday Life in Africa*, Available at: http://lens.blogs.nytimes.com/2012/09/17/picturing-everyday-life-in-africa/ (Accessed: Jan 5th 2013).

Estrin, J (Sept 7th 2012) *In an Age of Likes, Commonplace Images Prevail,* Available at: http://lens.blogs.nytimes.com/2012/09/07/in-an-age-of-likes-commonplace-images-prevail/ (Accessed: Dec 7th).

Foam Fotografie Musuem (2011) 'What's Next?' Fred Ritchin, Available at: http://www.youtube.com/watch?v=zKVjSwYslak(Accessed: Nov 23rd 2012).

Frank, S (2013) *The Polaroid genius who re-imagined the way we take photos*, Available at: http://www.bbc.co.uk/news/magazine-21115581 (Accessed: 25th Jan 2013).

Garber, M (April 10th 2012) A Guide to the Instagram Filters You'll Soon Be Seeing on Facebook, Available at:http://www.theatlantic.com/technology/archive/2012/04/a-guide-to-the-instagram-filters-youll-soon-be-seein

g-on-facebook/255650/(Accessed: 1st December 2012).

Gordon, G (Sept 4th 2012) *Hipstamatic Revolution,* Available at: http://www.guernicamag.com/art/hipstamatic-revolution/ (Accessed: Dec 28th 2012).

Hepburn, N (2012) [image] How to download your entire Instagram account, Available at: http://www.deathandtaxesmag.com/192523/how-to-download-your-entire-instagram-account/ (Accessed: 29th Dec 2012).

Huffington Post (2012) Delete Instagram: How To Download Your Photos, Kill Your Account And Find Alternatives, Available

at: http://www.huffingtonpost.com/2012/12/18/delete-instagram-download-photos_n_2322656.html (Accessed: 3rd Jan 2013).

Kavner, L (18th Sept 2012) *Instagram: Photography's Antichrist, Savior, Or Something In Between?*, Available at: http://www.huffingtonpost.com/2012/09/18/instagram-photography_n_1893230.html (Accessed: Dec 16th 2012).

Laurent, O (3rd Sept 2012) *The New Economics of Photojournalism: The rise of Instagram,* Available at: http://www.bjp-online.com/british-journal-of-photography/report/2202300/the-new-economics-of-photojournalism-the-rise-of-instagram (Accessed: 6th Jan 2013).

Li, A (Nov 17th 2012) *Is Photography Dead? A History From Early Cameras to Instagram [INFOGRAPHIC, Available at: http://mashable.com/2012/11/17/photography/* (Accessed: 3rd Dec 2012).

Marshall McLuhan (2001) War and Peace In the Global Village, California, USA: Gingko Press.

Mayes, S (2012) From Memory To Experience: The Smartphone, A Digital Bridge, Available at: http://www.jenshaas.com/2012/10/10/from-memory-to-experience-the-smartphone-a-digital-bridge/ (Accessed: 5th Jan 2013).

Murabayashi, A (Apr 30th 2012) Why Instagram is Terrible for Photographers, and Why You Should Use It, Available

at: <u>http://blog.photoshelter.com/2012/04/why-instagram-is-terrible-for-photographers-and-why-you-should-use-it/</u> (Accessed: Dec 14th).

Murabayashi, A (Sept 26th 2012) *Instagram Isn't an App, It's a Publishing Platform (So Treat It Like One),* Available

at: http://blog.photoshelter.com/2012/09/instagram-isnt-an-app-its-a-publishing-platform-so-treat-it-like-one/(Accessed: Dec 14th 2012).

Nancy Martha West (2000) *Kodak and the Lens of Nostalgia (Cultural Frames, Framing Culture*), USA: University of Virginia Press.

O'Hagan, S (6th Sept 2009) *Now smile... it's the last Polaroid picture show,* Available at: http://www.guardian.co.uk/artanddesign/2009/sep/06/polaroid-project-sean-ohagan (Accessed: 5th Dec 2012).

Panzer, M (Sept 19th 2012) Magnum Irrelevant?, Available at: http://online.wsj.com/article/SB10000872396390443884104577645882307821656.html?mod=WSJ_ArtsEnt_UfestyleArtEnt_4 (Accessed: Jan 3rd 2013).

Petrusich, A (Apr 24th 2012) *Instagram, The Nostalgia Of Now And Reckoning The Future*, Available at: http://www.buzzfeed.com/petrusich/instagram-the-nostalgia-of-now-and-reckoning-the (Accessed: Jan 13th 2013).

Printstagram (2012) *Printstagram memory box,* Available at: http://printstagr.am/memorybox/ (Accessed: 8th Dec 2012).

Roland Barthes (1982) *Camera Lucida: Reflections on Photography*, : Vintage/Ebury (A Division of Random House Group).

Stanmeyer, J (2012) *Instagram — It's About Communication*, Available at: http://stanmeyer.com/blog/3032/instagram-its-about-communication/ (Accessed: Nov 30th 2012).

The Impossible Project (8th Oct 2012) *The Impossible Instant Lab : turn iphone images into real photos,* Available

at: http://www.kickstarter.com/projects/impossible/impossible-instant-lab-turn-iphone-images-into-rea (Accessed: 5 Dec 2012).

Wender, J (Sept 24th 2012) *STEFANO DE LUIGI'S IDYSSEY*, Available at: http://www.newyorker.com/online/blogs/photobooth/2012/09/stefano-de-luigis-idyssey.html (Accessed: Nov 23rd 2012).

Wortham, J (June 3rd 2011) *A Stream of Postcards, Shot by Phone*, Available at: http://www.nytimes.com/2011/06/04/technology/04photosharing.html?r=0 (Accessed: 1st Dec 2012).

Zhang, M (Dec 2 2012) *Carbon One Mini is a Polaroid One Step Look-Alike Digital Camera*, Available at: http://www.petapixel.com/2012/12/02/carbon-one-mini-is-a-polaroid-one-step-look-alike-digital-camera/ (Accessed: Dec 12th 2012).